

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Illinois District, Quartet Finals, Peoria, Illinois, September 30, 2006**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Stolen Basses</b>	<i>Looking At The World Through Rose Colored Glass</i>	146	153	144	<b>879</b>	<b>890</b>	<b>1769</b>	73.7
	<i>From The First Hello To The Last Goodbye</i>	141	156	139				
<b>2 tsunami</b>	<i>Beautiful Dreamer</i>	141	150	146	<b>875</b>	<b>883</b>	<b>1758</b>	73.2
	<i>Good Luck Charm</i>	139	150	149				
<b>3 Chicago Times</b>	<i>My Gal Sal</i>	137	140	144	<b>839</b>	<b>869</b>	<b>1708</b>	71.2
	<i>I Want A Girl</i>	139	136	143				
<b>4 Wound 4 Sound</b>	<i>My Ideal</i>	142	151	143	<b>870</b>	<b>834</b>	<b>1704</b>	71.0
	<i>How Deep Is The Ocean?</i>	142	149	143				
<b>5 BoomTown</b>	<i>A Garden In The Rain</i>	139	130	133	<b>822</b>	<b>870</b>	<b>1692</b>	70.5
	<i>Fit As A Fiddle/For Me And My Gal (Medley)</i>	141	139	140				
<b>6 Take 2</b>	<i>Let The End Of The World Come Tomorrow</i>	143	130	141	<b>821</b>	<b>854</b>	<b>1675</b>	69.8
	<i>You're Nobody 'Til Somebody Loves You</i>	136	133	138				
<b>7 All That Jazz</b>	<i>May I Never Love Again</i>	137	126	133	<b>798</b>	<b>793</b>	<b>1591</b>	66.3
	<i>Come Fly With Me</i>	137	130	135				
<b>8 Talismen</b>	<i>I Never Knew/You Were Meant For Me (Medley)</i>	125	134	130	<b>776</b>	<b>799</b>	<b>1575</b>	65.6
	<i>Beautiful Dreamer</i>	124	132	131				
<b>9 Second Opinion</b>	<i>You're The Girl I Love</i>	132	128	133	<b>774</b>	<b>794</b>	<b>1568</b>	65.3
	<i>I'm Beginning To See The Light</i>	128	124	129				
<b>10 Capitol Collection</b>	<i>May I Never Love Again</i>	130	130	127	<b>776</b>	<b>780</b>	<b>1556</b>	64.8
	<i>Let's Get Away From It All</i>	129	131	129				
<b>11 Late Night Barbershop</b>	<i>There'll Be No New Tunes On This Old Piano</i>	132	127	125	<b>759</b>	<b>757</b>	<b>1516</b>	63.2
	<i>That's An Irish Lullaby</i>	128	125	122				
<b>12 Might As Well</b>	<i>From The First Hello To The Last Goodbye</i>	122	122	126	<b>727</b>	<b>751</b>	<b>1478</b>	61.6
	<i>When You Wish Upon A Star</i>	121	117	119				
<b>I - Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Stolen Basses</b>	<i>That's An Irish Lullaby</i>	149	162	138			<b>890</b>	74.2
	<i>Every Tear Is A Smile</i>	149	154	138				
<b>2 tsunami</b>	<i>Sing An Old Fashioned Song</i>	144	151	148			<b>883</b>	73.6
	<i>Somethin' About Ya</i>	142	150	148				
<b>3 BoomTown</b>	<i>South</i>	146	148	144			<b>870</b>	72.5
	<i>You're As Welcome As The Flowers In May</i>	145	145	142				
<b>4 Chicago Times</b>	<i>When There's Love At Home</i>	146	147	142			<b>869</b>	72.4
	<i>The Gang That Sang Heart Of My Heart</i>	143	149	142				
<b>5 Take 2</b>	<i>When There's Love At Home</i>	143	144	138			<b>854</b>	71.2
	<i>B &amp; O Line</i>	139	148	142				
<b>6 Wound 4 Sound</b>	<i>You're Nobody 'Til Somebody Loves You</i>	138	144	138			<b>834</b>	69.5
	<i>I'm Gonna Lock My Heart (And Throw Away The Ke</i>	139	139	136				
<b>7 Talismen</b>	<i>Back In The Old Routine</i>	129	143	130			<b>799</b>	66.6
	<i>That's Life</i>	126	139	132				
<b>8 Second Opinion</b>	<i>I Love To Hear That Old Barbershop Style</i>	135	131	136			<b>794</b>	66.2
	<i>I Didn't Want To Fall</i>	132	128	132				
<b>9 All That Jazz</b>	<i>Good Luck Charm</i>	137	127	136			<b>793</b>	66.1
	<i>Jeanie With The Light Brown Hair</i>	137	126	130				
<b>10 Capitol Collection</b>	<i>Nobody Knows What A Red-Head Mamma Can Do</i>	124	134	130			<b>780</b>	65.0
	<i>How Deep Is The Ocean?</i>	135	131	126				
<b>11 Late Night Barbershop</b>	<i>Midnight Rose</i>	129	129	126			<b>757</b>	63.1
	<i>Ten Feet Off The Ground</i>	125	126	122				
<b>12 Might As Well</b>	<i>Taking A Chance On Love</i>	125	120	128			<b>751</b>	62.6
	<i>Sing An Old Fashioned Song</i>	127	123	128				

/ Missing judge scores determined in accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

Stolen Basses is the District Quartet Champion.

All That Jazz is the Illinois District Novice Quartet Champion.

Panel: Administrator(s)

Phil Lundeen - CAR  
Ron Eubank - PIO

Music

Rich Hasty - FWD  
Jeff Taylor - ONT

Presentation

Jim Coates - NED  
Roger Stanfield - LOL

Singing

Dale Comer - CSD  
Chris Hebert - FWD

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Illinois District, Quartet Semi-Finals, Peoria, Illinois, September 29, 2006**

Contest Legend: 1=Illinois District Quartet (2 Rounds), 4=Illinois District Novice Quartet

<b>I - Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>13 Taylorville Connection</b>	<i>A Wink And A Smile</i>	130	129	126			<b>749</b>	62.4
(1,4)	<i>I'm Beginning To See The Light</i>	123	127	114				
<b>14 Harmony Guaranteed</b>	<i>Lulu's Back In Town</i>	129	129	126			<b>748</b>	62.3
(1)	<i>Beautiful Dreamer</i>	121	123	120				
<b>15 The Windy Citizens</b>	<i>Play Me A Barbershop Song</i>	128	122	112			<b>741</b>	61.8
(1)	<i>Baby, Won't You Please Come Home? (Parody)</i>	133	128	118				
<b>16 Extreme Measures</b>	<i>Orange Colored Sky</i>	118	128	124			<b>734</b>	61.2
(1)	<i>Pal Of My Dreams</i>	126	122	116				
<b>17 Leisure Time</b>	<i>Mandy</i>	127	120	124			<b>724</b>	60.3
(1,4)	<i>Gang Of Mine (Medley)</i>	118	119	116				
<b>18 On Pitch</b>	<i>I Love To Hear That Old Barbershop Style</i>	118	114	128			<b>710</b>	59.2
(1)	<i>The Little Boy</i>	118	112	120				
<b>19 Highway 16 Four</b>	<i>Down By The Riverside</i>	113	114	124			<b>705</b>	58.8
(1)	<i>There'll Be No New Tunes On This Old Piano</i>	115	119	120				
<b>20 Sound Foundation</b>	<i>Give My Regards To Broadway</i>	124	118	110			<b>698</b>	58.2
(1,4)	<i>From The First Hello To The Last Goodbye</i>	120	116	110				
<b>21 Home Town Sound</b>	<i>Each Time I Fall In Love</i>	122	112	100			<b>678</b>	56.5
(1)	<i>My Hometown Is A One Horse Town</i>	121	113	110				
<b>22 Fergie Dawson and the Harmon</b>	<i>Slippery Sal And Dirty Dan</i>	114	111	112			<b>668</b>	55.7
(1)	<i>Frog Kissin</i>	115	108	108				
<b>22 Ti Amo</b>	<i>Each Time I Fall In Love</i>	122	120	104			<b>668</b>	55.7
(1,4)	<i>Smilin' Through</i>	113	115	94				
<b>24 Fourtunates</b>	<i>For All We Know</i>	102	106	112			<b>645</b>	53.8
(1)	<i>That Summer When We Were Young</i>	103	108	114				
<b>24 Sound Investment</b>	<i>Little Pal</i>	114	106	96			<b>645</b>	53.8
(1)	<i>The Chordbuster March</i>	111	114	104				
<b>26 Seasoned Sound</b>	<i>Alexander's Ragtime Band</i>	104	107	112			<b>615</b>	51.2
(1)	<i>Lovely Way To Spend An Evening</i>	92	104	96				
<b>27 Heartland Express</b>	<i>Wait Till The Sun Shines, Nellie</i>	109	101	96			<b>579</b>	48.2
(1,4)	<i>Ya Gotta Know How To Love</i>	96	97	80				
<b>* 28 Grandfather's Clock</b>	<i>Almost Like Being In Love</i>	57	109	84			<b>549</b>	45.8
(1)	<i>See You Some Tuesday</i>	97	112	90				
<b>29 TWO Young and TOO Old</b>	<i>Story Of The Rose, The (Heart Of My Heart)</i>	96	94	76			<b>527</b>	43.9
(1,4)	<i>Shine On Me</i>	91	96	74				

/ Missing judge scores determined in accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

\* Score(s) forfeited due to violation of Article IX of the Official BHS Contest Rules.

Panel: Administrator(s)

Phil Lundeen - CAR

Ron Eubank - PIO

Music

Rich Hasty - FWD

Jeff Taylor - ONT

Presentation

Jim Coates - NED

Roger Stanfield - LOL

Singing

Chris Hebert - FWD

Draw

1. Might As Well

2. Stolen Bases

3. BoomTown

4. Second Opinion

5. Capitol Collectio

6. Talismen

7. Chicago Times

8. Take 2

9. All That Jazz

10. Wound 4 Sound

11. Late Night Barbers

12. tsunami

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Illinois District, Seniors Quartet Finals, Peoria, Illinois, September 29, 2006**

Contest Legend: 2=Illinois District Int'l Sr Prelim, 3=Illinois District Out of District Seniors Quartet

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Chicago Times</b>	<i>When There's Love At Home</i>	146	147	142			<b>869</b>	72.4
(2)	<i>The Gang That Sang Heart Of My Heart</i>	143	149	142				
<b>2 Talismen</b>	<i>Back In The Old Routine</i>	129	143	130			<b>799</b>	66.6
(2)	<i>That's Life</i>	126	139	132				
<b>3 The Windy Citizens</b>	<i>Play Me A Barbershop Song</i>	128	122	112			<b>741</b>	61.8
(2)	<i>Baby, Won't You Please Come Home? (Parody)</i>	133	128	118				
<b>4 Leisure Time</b>	<i>Mandy</i>	127	120	124			<b>724</b>	60.3
(2)	<i>Gang Of Mine (Medley)</i>	118	119	116				
<b>5 Seasoned Sound</b>	<i>Alexander's Ragtime Band</i>	104	107	112			<b>615</b>	51.2
(2)	<i>Lovely Way To Spend An Evening</i>	92	104	96				
<b>* 6 Grandfather's Clock</b>	<i>Almost Like Being In Love</i>	57	109	84			<b>549</b>	45.8
(2)	<i>See You Some Tuesday</i>	97	112	90				
<b>Revelation</b>	<i>In A Shanty In Old Shanty Town</i>	137	128	124			<b>773</b>	64.4
(3)	<i>Bye Bye Blackbird</i>	133	129	122				

/ Missing judge scores determined in accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

\* Score(s) forfeited due to violation of Article IX of the Official BHS Contest Rules.

Chicago Times qualifies to represent the Illinois District at the International Seniors Quartet Contest next January.

Revelation is competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Phil Lundeen - CAR

Ron Eubank - PIO

Music

Rich Hasty - FWD

Jeff Taylor - ONT

Presentation

Jim Coates - NED

Roger Stanfield - LOL

Singing

Chris Hebert - FWD